

CAMILA PULGAR MACHADO
(camilapulgarmachado@gmail.com)

1. EDUCATION

Doctorate in Humanities (Cultural Studies): Universidad Central de Venezuela, Caracas-Venezuela. March 2013 to June 2017. Field of study: Cultural Studies. Coordinator: Dr. Vicente Lecuna. Thesis: *Jesús Sanoja Hernández y la literatura* (Jesús Sanoja Hernández and the literature). Tutor: Dr. Juan Duchesne-Winter (University of Pittsburgh, external advisor approved). <http://www.archivosanojahernandez.com/>

MA in Literary Studies: Universidad Central de Venezuela, Caracas-Venezuela. September 1999 to May 2005. Field of study: Literary Studies. Thesis: *Simón Rodríguez, ¿un filósofo orgánico? Un estudio literario de Sociedades americanas* (Simón Rodríguez, an organic philosopher? Literary study of the American Societies). 2005. Tutor: Dr. Luz Marina Rivas.

Licentiate in Literature, Summa Cum Laude: Universidad Central de Venezuela, Caracas-Venezuela. May 1992 to October 1997. Fields of study: Linguistics, Workshops of writing and oral expression, Classic literatures, Latin-American and Venezuelan Literature, Literary theory, Literature and life. Thesis: Honorable mention: publication. Title: *Octavio Paz o la invención de la historia* (Octavio Paz or the invention of history). 1997. Tutor: Guillermo Sucre.

2. PROFESSIONAL EXPERIENCE

- **Professor with Exclusive Dedication.** Escuela de Letras. Universidad Central de Venezuela, Latin-American and Venezuelan Literature Department. March 2010-Present. I teach Latin-American literature I and II, Venezuelan literature II, Seminar of investigation, Workshop of reading and writing, Seminar of academic internship and thesis, and some elective subjects to more than forty students every semester.
- **Researcher Coordinator.** Escuela de Letras. Universidad Central de Venezuela. March 2012 to Present. I also lead a research pedagogical project conducted with more than thirty students based on my PhD archival studies (city, literature and archives).
- **Professor.** Escuela de Letras. Universidad Central de Venezuela / Backroom Caracas. May- December 2016. I taught a Seminar named “Micropolíticas de creación, archivo y ciudades del porvenir (Micro-politics of creation, archive and cities of future),” in which my students and I studied the urban artistic work of the digital platform Backroom Caracas. <http://backroomcaracas.com/category/programas/seminario/?recientes>
- **Academic Coordinator.** Escuela de Letras. Universidad Central de Venezuela. 2012 to 2014. I coordinated the academic activities of forty university professors, according to the general regulations of the university.
- **Chief of the Latin-American and Venezuelan Literature Department.** Escuela de Letras. Universidad Central de Venezuela. October 2010 to October 2012. I coordinated the academic activities of ten university professors, developing and reviewing the syllabus every term.

- **Professorial Representative on the School Council.** Escuela de Letras. Universidad Central de Venezuela. 2008 to 2010.
- **Coordinator of the Community Service Commission.** Escuela de Letras. Universidad Central de Venezuela. 2008 to 2010.
- **Professor and researcher full time.** Escuela de Letras. Universidad Central de Venezuela. November 2007 to October 2010. I participated in the academic and administrative activities of the School, developing and reviewing the syllabus every term. I also taught Latin-American literature to more than forty students every semester, while writing an academic monograph in order to earn my promotion.
- **Outreach Commission Coordinator.** Escuela de Letras. Universidad Central de Venezuela. 2002 to 2005 and 2007 to 2010. I coordinated the School's public relations.
- **Assistant Professor.** Escuela de Letras. Universidad Central de Venezuela. May 2005 to March 2010. I taught two required core courses (Latin-American Literature I and II), and several elective courses, workshops and seminars of the Latin-American and Venezuelan Literature Department.
- **Coordinator of the Community Service Commission.** Facultad de Humanidades y Educación. Universidad Central de Venezuela. 2007 to 2008. I designed and coordinated the first general induction course to the Community Service Law. In order to do so, I had to direct a multidisciplinary team composed of members of nine out of the ten Schools of the Faculty.
- **Outreach Commission Coordinator and Coordinator of Public Relations and Publications.** Facultad de Humanidades y Educación, Dean's office. Universidad Central de Venezuela. 2005 to 2007. I coordinated the entire cultural and community extracurricular activities of the Dean's office. I was the auditorium's and Mariano Picón Salas multi-purpose room's administrator. I had twice-weekly meetings with representatives of every Faculty's School, in order to organize and issue the weekly cultural activities' agenda of all the Schools. I promoted every cultural activity of the Faculty held outside of the University City.
- **Instructor.** Escuela de Letras. Universidad Central de Venezuela. (January 2002 to May 2005). I taught two required core courses (Latin-American Literature I and II), and several elective courses, workshops and seminars of the Latin-American and Venezuelan Literature Department.
- **Secretary of the Board of the School.** Escuela de Letras. Universidad Central de Venezuela. 2005.
- **Coordinator of the Final Degree Project Commission.** Escuela de Letras. Universidad Católica Andrés Bello. 2002 to 2004.
- **Contracted professor of the Latin-American Literature Chair.** Escuela de Letras. Universidad Católica Andrés Bello. 2002 to 2004.
- **Contracted professor.** Escuela de Letras. Universidad Central de Venezuela. Month/1997 to January/2002. I taught two required core courses: Latin-American Literature I and II.

3. RESEARCH EXPERIENCE

- Fulbright Scholarship as Visiting Scholar in the Department of Hispanic Languages and Literatures at the University of Pittsburgh. September 2014 / April 2015. Tutor: Dr. Juan Duchesne-Winter. <https://www.youtube.com/watch?v=F968o2juMPg&t=11s>
- Visiting Scholar in the Department of Hispanic Languages and Literatures at the University of Pittsburgh. September / November, 2012. Tutor: Dr. Juan Duchesne-Winter.
- Responsible for the team research project (approved by the Council for Scientific and Humanistic Development of the Universidad Central de Venezuela): “La imagen poética de Caracas: rescate historiográfico de Jesús Sanoja Hernández (The poetic image of Caracas: Historiographical recovery of Jesús Sanoja Hernández),” together with two professors of our Literary Research Institute: María Eugenia Martínez and Ángel Gustavo Infante (2010-2011).
- Promotion Research Study. Honorable Mention. Title: *Jesús Sanoja Hernández y la literatura y otros ensayos iniciales* (Jesús Sanoja Hernández and the literature and other initial essays). 2011.
- Master’s Thesis, approved with the rank of Summa Cum Laude (Excellence in Project, defense and presentation). Title: *Simón Rodríguez, ¿un filósofo orgánico? Un estudio literario de Sociedades americanas* (Simón Rodríguez, an organic philosopher? Literary study of the American Societies). 2005. Tutor: Dr. Luz Marina Rivas.
- Coordinator of 29 issues of *Correo mínimo*, a periodical publication of biographical sketches, edited by the Kuai-Mare Foundation. 1997-2001.
- Research coordinator and editor of *El hombre que vino del Orinoco* (The man who came from the Orinoco river), book in homage to the anthropologist and geologist Marc de Civrieux (Kuai-Mare Foundation) published within the framework of the IX International Book Fair of Caracas. 2000.
- Researcher and writer of the project entitled *Sistema Interactivo Cultural: base de datos virtual, sistema de recepción y transmisión y revista* (Interactive cultural system: Virtual database, receiving and transmitting system and review), on Latin-American Literature. Research conducted with Juan Calzadilla, Venezuelan writer and fine artist, National Fine arts Prize. 1999-2000.
- Curator at the Exhibition *Espanoles de Venezuela: el exilio español en imágenes y textos* (Spaniards in Venezuela: The Spanish exile in images and texts), sponsored by the Kuai-Mare Foundation and presented within the framework of the VII International Book Fair of Caracas. 1998.
- Final Degree Project. Honorable mention: publication. Title: *Octavio Paz o la invención de la historia* (Octavio Paz or the invention of history). 1997. Tutor: Guillermo Sucre.

4. TALKS

- “The collective archive: exploring class politics in the cultural archives of post-Chávez Venezuela.” How Class Works Conference, Stony Brook University. June 2016. The conference theme: Class and Culture / Class power and social structure.
- “Itinerarios de un archivista en rebelión. La crónica de la literature y el taller de la prensa de Jesús Sanoja Hernández.” Center for Latin-American Studies at University of Pittsburgh. October 2014. Title: Conference cycle celebrating the fiftieth anniversary of the Department of Hispanic Languages and Literatures.
- “Andrés Bello y Simón Rodríguez y la prosodia de la ciudadanía.” Instituto de Filología Andrés Bello, Universidad Central de Venezuela. April 2011. Celebrating the International Day of Languages.
- “Jesús Sanoja Hernández y la literatura.” Instituto de Investigaciones Literarias, Universidad Central de Venezuela. December 2009. Primer congreso crítico de narrativa venezolana.

5. PUBLICATIONS

- Author. “Lisa Blackmore’s Spectacular Venezuela.” In *A Contracorriente: Una revista de estudios latinoamericanos*, North Carolina State University, No 1 (2018): Fall 2018, Vol 16.
<http://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/article/view/1852>
- Interviewed. “70 años de Letras, habla Camila Pulgar Machado.” Periódico El Nacional, 8 Agosto 2017.
http://www.el-nacional.com/noticias/literatura/anos-letras-habla-camila-pulgar-machado_197725
- Author. “Sven Spieker y el archivo en pleno juego (The archive in full force).” 2017. In *Cuadernos de Literatura*, Revista del Departamento de Literatura de la Pontificia Universidad Javeriana, Bogotá, n.º 41
<http://revistas.javeriana.edu.co/index.php/cualit/article/view/19366>
- Co-translator to Spanish. “Introduction” of *The Big Archive. Art from Bureaucracy* by Sven Spieker (MIT Press, 2008). 2017. In *Cuadernos de Literatura*, Revista del Departamento de Literatura de la Pontificia Universidad Javeriana, Bogotá, n.º 41.
<http://revistas.javeriana.edu.co/index.php/cualit/article/view/19365>
- Author. “Preguntas sobre la autoridad de Simón Rodríguez.” 2016. In *Guaraguao*, Revista de Cultura Latinoamericana, Año 20, n.º 52-53.
<https://www.revistaguaraguao.es/producto/numero-52-53/>

- Author. “Itinerarios de un archivista en rebelión: la crónica de la literatura y el taller de la prensa en Jesús Sanoja Hernández (Venezuela, 1930-2007)”. 2016. In *Revista Iberoamericana*, University of Pittsburgh, Vol. LXXXII, n.º 254, January-March. <https://revista-iberoamericana.pitt.edu/ojs/index.php/Iberoamericana/issue/view/293/showToc>
- Editor of Julio Ramos’ book: *Sujeto al límite: ensayos de cultura literaria y visual*. 2012. Caracas, Monte Ávila.
- Author. Introduction to Julio Ramos’ *Sujeto al límite: ensayos de cultura literaria y visual*. 2012. Caracas, Monte Ávila.
- Author. “Jesús Sanoja Hernández y la literatura.” In *Memorias del I Congreso crítico de narrativa venezolana*. 2011. Caracas, Instituto de Investigaciones Literarias FHE-UCV.
- Editor of the Venezuelan edition of Julio Ramos’ *Desencuentros de la modernidad en América Latina. Literatura y política en el siglo XIX*. 2009. Caracas, El perro y la rana.
- Author. Introduction to the Venezuelan edition of Julio Ramos’ *Desencuentros de la modernidad en América Latina. Literatura y política en el siglo XIX*. 2009. Caracas, El perro y la rana.
- Editor of *La poesía como noche, en torno a Hanni Ossott*. 2007. Fondo Editorial de Humanidades, UCV.
- Author. *La materia y el individuo. Estudio literario de Sociedades Americanas de Simón Rodríguez*. 2006. Caracas, El perro y la rana.
- Author. “La expresión americana”, In *Diacrítica*, Revista de Crítica Cultural, Oct-Dec 2006, N° 0.
- Author. *Miguel Otero Silva* (monograph on this Venezuelan writer awarded with the National Culture Prize). 2006. Caracas, Editorial El perro y la rana.
- Interviewer. “Miguel Ángel Campos en Salamanca. Entrevista al escritor venezolano.” In *Revista Zuliana*. Fundación Zuliana para la Cultura, N° 5, April 2005.
- Author. “Octavio Paz y la intuición crítica hispanoamericana.” In *Jornal de Poesía / Banda Hispánica*. April, 2004.
- Author. “El poema crítico.” *Trizas de papel*. Revista del Centro de Actividades Literarias José Antonio Ramos Sucre, Cumaná, N° 12. 1999.
- Author. “Biografía de una amistad” (article around Elena Poniatowska’s book: *Las palabras del árbol*). 1999. Mexico, *Anuario* de la Fundación Octavio Paz.
- Author. “Los extravíos de un diario” (essay on the Venezuelan poet Juan Calzadilla). *Correo mínimo*, boletín de la Fundación Kuai-Mare, N° 22, November, 1999.

- Author. “Ensayo” (essay on Poniatowska’s book: *Las palabras del árbol*) *Correo mínimo*, boletín de la Fundación Kuai-Mare, N° 20, September, 1999.
- Author. “Octavio Paz o la invención de la historia.” In *Revista Cultura Universitaria*, publicación de la UCV, Caracas, NS 117, July, 1999.
- Author. “La llama del estanque” (short story). *El Universal*, Caracas, Saturday, April 3, 1999.
- Interviewer. “Entrevista a la psicóloga Robin Urquhart: Acerca del aprendizaje.” *Correo mínimo*, N° 16, February, 1999.
- Author. “Ensayo” (essay on Vicente Gerbasi’s book: *La semejanza transfigurada*). In *Correo mínimo*, N° 14, December, 1998.
- Interviewer. Entrevista a Adolfo Castañón: Sobre Octavio Paz o la vocación de la limpidez. *La Gaceta*, N° 335, November, 1998. Mexico, Fondo de Cultura Económica.
- Interviewer. Entrevista a Adolfo Castañón: Sobre Octavio Paz o la vocación de la limpidez. In *Extramuros*, N° 9, October, 1998, Ininco.
- Author. “El tiempo: metáfora ancestral (Octavio Paz y su interpretación de la historia).” In *El Universal*, Caracas, Sunday, May 3, 1998.
- Author. “El ser social de la poesía o la vacuidad del azar.” In *Revista Cultura Universitaria*, NS 115, January-June, 1997.

6. HONORS

- **Fulbright scholarship** as Visiting Scholar in the Department of Hispanic Languages and Literatures of the University of Pittsburgh. September 2014 / April 2015. Tutor: Dr. Juan Duchesne-Winter.
- **Promotion Research Study**. Honorable Mention. Title: *Jesús Sanoja Hernández y la literatura y otros ensayos iniciales* (Jesús Sanoja Hernández and the literature and other initial essays). 2011.
- I was chosen as **Visiting Professor** of the seminar “Las sociedades americanas de Simón Rodríguez (Simón Rodríguez’ American Societies).” Cátedra de Literatura Venezolana José Antonio Ramos Sucre. Facultad de Filología, Departamento de Literatura Española y Hispanoamericana. Universidad de Salamanca (Spain). May-June 2007.
- **Master’s Thesis, approved with the rank of Summa Cum Laude** (Excellence in Project, defense and presentation). Title: *Simón Rodríguez, ¿un filósofo orgánico? Un estudio literario de Sociedades americanas* (Simón Rodríguez, an organic philosopher? Literary study of the American Societies). 2005. Tutor: Dr. Luz Marina Rivas.

- **Graduated Summa Cum Laude** with my Licentiate in Literature, Universidad Central de Venezuela. 1997.
- Final Degree Project. **Honorable mention: publication.** Title: *Octavio Paz o la invención de la historia* (Octavio Paz or the invention of history). 1997. Tutor: Guillermo Sucre.

8. REFEREES

Dr. Juan Duchesne-Winter

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Dr. Sven Spieker

Professor at Department of Germanic and Slavic Studies, University of California, Santa Barbara
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